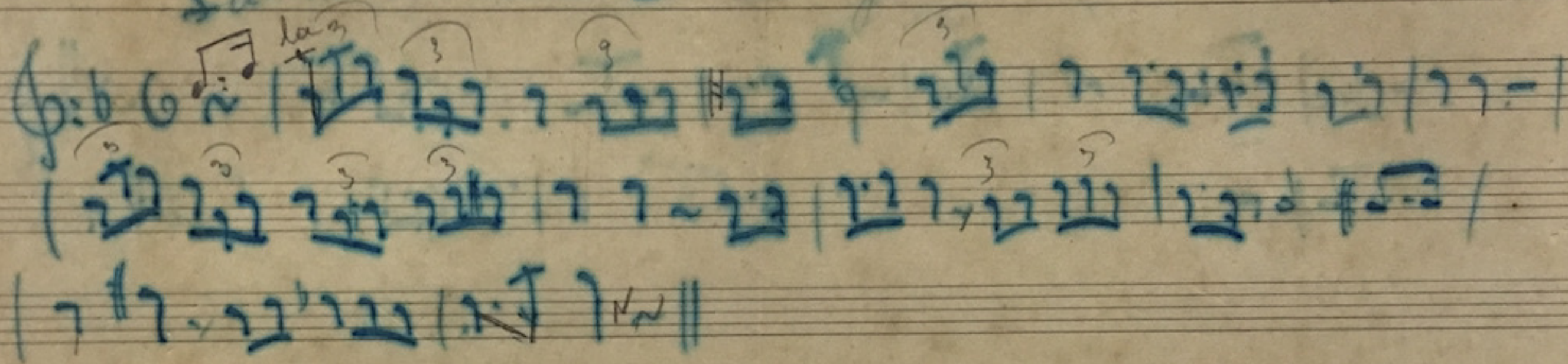


Violin

Sadanie de C. de geras

a J. A R
N. 6

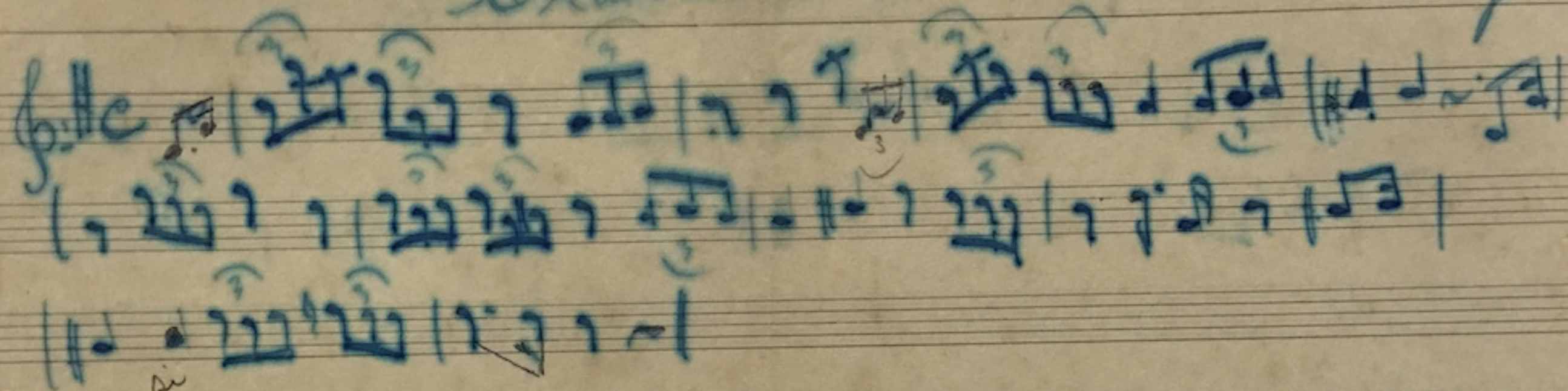


Handwritten title in Urdu script, likely indicating the name of the musical composition or the artist.

Handwritten musical notation in Urdu script, consisting of three lines of notes and bar lines, written on a five-line staff.

Clarinete

Nº 6
Sad. Coração a
gen.



Handwritten text at the top of the page, possibly a title or header, written in a script that appears to be Telugu or a similar South Asian language.

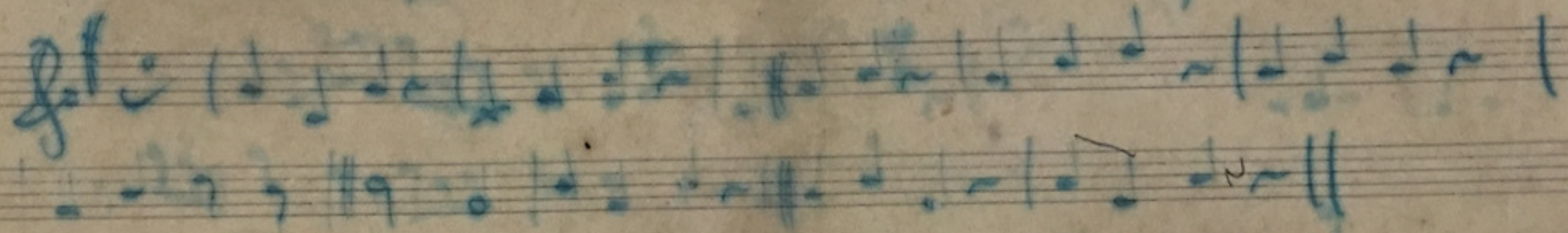
Handwritten musical notation on the first staff, consisting of several measures with notes and rests, written in a script that appears to be Telugu or a similar South Asian language.

Empty musical staves on the page, showing the five-line structure used for the notation.

Bombard

Sao C. g.

n. 6
JAR



Handwritten text at the top of the page, possibly a title or header, written in blue ink.

Handwritten musical notation on a five-line staff, written in blue ink. The notation includes various symbols, possibly representing notes, rests, and bar lines, though the handwriting is somewhat faded and stylized.